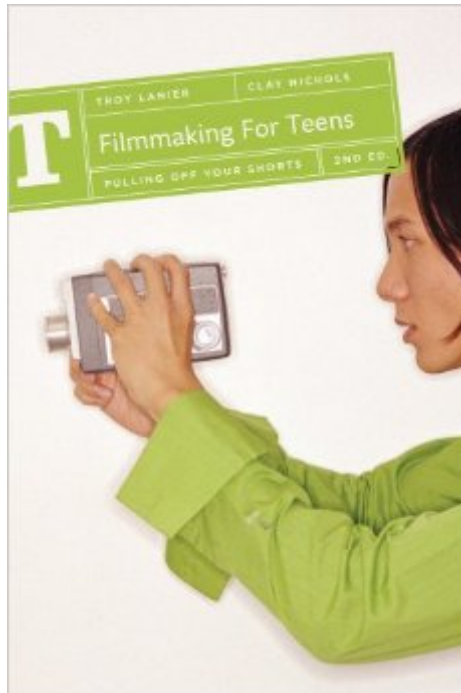




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Filmmaking For Teens: Pulling Off Your Shorts



Synopsis

With over 20 hours of video being uploaded to YouTube every minute, how can a young filmmaker possibly stand out? By reading and applying the tools of Filmmaking for Teens

Book Information

Series: Filmmaking for Teens: Pulling Off Your Shorts

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Customer Reviews

Since publishing the first edition, Lanier and Nichols have gone on to become pioneers in the inline video industry. Producers of the acclaimed series DadLabs.

First of all I'm not a teen...but I love this book. It's very well written and very informative. Anyone that wants to learn the basics and get more information about filmmaking, this is a great book for that. It shows you step by step on how to do a short film, which for many filmmakers is and was the stepping stone in becoming a great filmmaker. So in my opinion it's a great book, and for anyone that's not a teen don't let the title make you think twice about purchasing it. It's a great book for non-teens too!! :)

1.19.12 Reluctant Review of FILMMAKING FOR TEENS/ PULLING OFF YOUR SHORTS
purchased at Amazon
People-I don't like to do reviews! But, I and my 14 year old son both think well of the book. It teaches us exactly what we want to know. It goes slowly and methodically and we learn best that way. What else would be useful to tell you? It is the first book my son and I shared happily. The book is a springboard to relevant talk and practice of what it teaches. Now, please don't bother us till

our next purchase!!!Grouch!PStHE TITLE ATTRACTED THE gROUCH WHO THOUGHT IT WOULD ATTRACT HIS TEENAGER!

Very informative. I would recommend this book to any teenager interested in filmmaking.

I bought this book first because I am a college writing professor who has his students make short films inspired by writing they have done during the semester. I thought compared to other filmmaking books, this one would focus on giving practical tips without having to spend a lot of money. It was great for that! Many of my students will make their films with iPhones and iMovie. The book does recommend spending a few thousand dollars on a camera. So it's a good book for low budget, and the writers do make a few recommendations in case there is some money to be spent. I read this book again because I'm planning on shooting a short film based on a novel I wrote. I typed up five pages of notes from my reading. Much of this is in the form of checklists and stuff I want to be sure to remember. I divided my notes up into sections such as "script / table read," "pre-shoot," "on location," "sound," "cinematography," "post production" and so on. So the book gave me a lot to consider in many phases of the filmmaking process. The authors Clay and Troy address teens in their writing. This makes for a very conversational tone which works well. There's a few "ask your teacher/parent" kind of lines. This added to the book and didn't bother me at all as someone thirty years past his teens. I also appreciate the writers' cheesy sense of humor. It makes the book read much more easily than a dry filmmaking manual devoid of personality. Well done guys!

My high school daughter is an aspiring film maker. This book had some basics she already knew, but expanded on some themes and sparked new ideas. She began to read it as soon as she opened it and we enjoyed discussing the book together!

This is a great resource. I purchased the paperback version, and I am thinking about getting the Kindle version as well so it will be wherever I have wi-fi.

This book was a gift for my teenage nephew. Pro-- very easy read with great details.- quick read and good reference back. Cons- give recommends for some very expensive quipment- at times this can be trouble considering this is written for teenagers and likely on a thin budget.

Bought this as a gift for my nephew who got a video camera from his parents for that same birthday.

He has referred to it over and over and his mom says he uses it constantly. Perfect for the young teen.

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